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THE GENERAL INDEX

By the time this number of the *Journal* reaches the reader the *General Index* to the first thirteen volumes will be published and ready for delivery. It will contain thirty-nine double-column pages, twelve of which are given to the index of contributors and twenty-seven to the index of subjects. It is interesting to note that the list of contributors contains three hundred and sixty-seven names, an array of the classical leaders in our schools and colleges during the last fifteen years and more. The subject index presents the output from these numerous workshops classified according to their subject-matter and thus made most accessible to those who would make use of them.

Those who have followed the *Journal* from year to year know that it is a faithful reflection of the thought, work, and happenings of the classical world for each year, and they find in its thirteen volumes a rich storehouse of knowledge and wisdom. The *General Index* furnishes the indispensable key to this storehouse.

As stated in the February number of the *Journal*, the *Index* is being published by the Association at its own charges and offered at cost price to the members. Members are accordingly urged to send in their subscriptions promptly, that the Association may be able to meet this extraordinary expense without encroaching upon its ordinary income.

THE ATLANTA MEETING IN PROSPECT

For the fifth time in its fourteen years' history, involving fifteen annual meetings, the Association meets in a southern city. In former years we have met twice in Nashville, once in New Orleans, and once in Louisville. In the north, the Association has met four times in Chicago, twice in St. Louis, and once each in Cincinnati, Indianapolis, Iowa City, and Omaha.

Owing to the immense spread of our territory, no city is so central or accessible as to make it possible for more than a small percentage of our members ever to attend any one meeting. Hence we must always look to the home section in which the meeting is held to furnish the greater part of the attendance at each annual meeting. And for those who are fortunate enough to find it possible

to attend the meetings at a distance from their own homes the occasion is especially enjoyable because of the opportunity to meet friends and co-workers in more distant fields. As far as the papers are concerned, the *Journal* makes it possible for the most distant member to read them; but the personal fellowship which the meetings provide can be had only at the price (too often, alas! prohibitive) of actual attendance.

The committee has labored under unusual difficulties this year in the construction of the annual program. We are glad to note that the number of papers is to be considerably less than usual, in order to allow proper time for discussion. This will be a most welcome innovation. Two special features of the program will be, first, Dean West's presentation of the plans for the American Classical League, followed by discussion and action upon the proposal; and second, a group of papers on some old-time southern schoolmasters, which is sure to prove of great interest. Some of the papers which will be presented in addition are as follows:

- "A Talk on the Roman Method of Pronouncing Latin," MILTON W. HUMPHREYS, University of Virginia, Charlottesville, Va.
- "Literary Phrasing in Numerical Expressions," CHARLES E. LITTLE, George Peabody College for Teachers, Nashville, Tenn.
- "The Sycophant-Parasite," J. O. LOFBERG, University of Texas, Austin, Tex.
- "Martial, the Poet," E. L. GREEN, University of South Carolina, Columbia, S.C.
- "Jefferson, the Classicist," THOMAS FITZHUGH, University of Virginia, Charlottesville, Va.
- "Colonel William Bingham as a Latin Teacher—an Appreciation," W. R. WEBB, Webb School, Bell Buckle, Tenn.
- "Life and Monuments on the Roman Campagna" (illustrated), E. S. McCARTNEY, University of Texas, Austin, Tex.
- "Literary References and Allusions in Petronius," R. B. STEELE, Vanderbilt University, Nashville, Tenn.
- "The Element of the Burlesque in Homer's *Iliad*," CLYDE PHARR, Southwestern Presbyterian University, Clarksville, Tenn.
- "The Incomplete Expression of the *Anima Mundi* Doctrine in the Sixth *Aeneid*," ROBERT S. RADFORD, University of Tennessee, Knoxville, Tenn.
- "Roman Moon Lore," EUGENE TAVENNER, State Normal School, Murfreesboro, Tenn.
- A Conference on Methods of Latin-Teaching in High Schools and Normal Schools. Under the direction of J. B. GAME, Florida State College for Women, Tallahassee, Fla.

Several other papers are to be added to this list, but exact titles are not yet available. Among them is an illustrated lecture by Dr. Charles Upson Clark, of the American Academy in Rome.

PROGRAM OF THE FOURTEENTH ANNUAL MEETING OF THE
 CLASSICAL ASSOCIATION OF NEW ENGLAND, TO BE HELD
 AT WHEATON COLLEGE, NORTON, MASSACHUSETTS,
 MARCH 28 AND 29, 1919.

FRIDAY MORNING (10:30)

Welcome, by PRESIDENT SAMUEL V. COLE, of Wheaton College, with Response
 by PROFESSOR GEORGE E. HOWES, president of the Association.

“Indirect Discourse and the Subjunctive of Attraction,” MR. BERNARD M.
 ALLEN, Phillips Academy, Andover.

“The One and the Many,” DR. JOSIAH BRIDGE, Westminster School.

“The Fate of Achilles in the *Iliad* and the Fate of Odysseus in the *Odyssey*:
 A Unitarian Argument,” PROFESSOR SAMUEL E. BASSETT, University of
 Vermont.

Reports and business, including the election of officers.

FRIDAY AFTERNOON

“The Second Phase of the Battle of Cunaxa,” PROFESSOR JOSEPH W. HEWITT,
 Wesleyan University.

“An English Verse Translation of Certain Scenes in the *Miles Gloriosus* of
 Plautus, with an Introductory Note and Using Some of the Original
 Meters,” PROFESSOR IRENE NYE, Connecticut College for Women.

Greetings from the Classical Association of the Atlantic States, PROFESSOR
 CHARLES KNAPP, Columbia University.

“Antaeus,” MR. HORACE M. POYNTER, Phillips Academy, Andover.

FRIDAY EVENING

Organ recital in the college chapel, PROFESSOR H. G. TUCKER, Wheaton
 College.

Reception to the Association and its guests at the President’s house, by
 PRESIDENT and MRS. COLE.

SATURDAY MORNING (9:30)

“Children in Roman Life and Literature” (illustrated), PROFESSOR ADELINA
 BELLE HAWES, Wellesley College.

“Latin Examinations as Tests of Intelligence,” PROFESSOR NELSON G.
 McCREA, Columbia University.

“Recognition Scenes Old and New: An Enduring Fashion in Thrills,” PRO-
 FESSOR MARY GILMORE WILLIAMS, Mount Holyoke College.

“The Proposed American Classical League,” DEAN ANDREW F. WEST, Prince-
 ton University.

SATURDAY AFTERNOON

“An Experiment in Teaching Latin for the Sake of English,” MISS MARY C.
 ROBINSON, Bangor High School.

“An Ancient Contemporary, or the Modern Element in the Poems of Vergil,”
 PRESIDENT SAMUEL V. COLE, Wheaton College.